



General Certificate of Secondary Education
2024

Centre Number

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Candidate Number

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Music

Component 3:
Listening and Appraising



[G9713]

G9713

FRIDAY 14 JUNE, AFTERNOON

TIME

Approximately 1 hour 30 minutes.

INSTRUCTIONS TO CANDIDATES

Write your Centre Number and Candidate Number in the spaces provided at the top of this page.

You must answer the questions in the spaces provided.

Do not write outside the boxed area on each page or on blank pages.

Complete in black ink only. **Do not write with a gel pen.**

Answer **all** questions in Section A, Section B and Section C.

INFORMATION FOR CANDIDATES

The total mark for this paper is 70.

Figures in brackets printed down the right-hand side of pages indicate the marks awarded to each question or part question.

Quality of written communication will be assessed in **Question 9**.

Five minutes reading time will be allowed before the recording is started.



(d) Identify the type of vocal ensemble performing in the extract.

_____ [1]

(e) On which word is a melisma heard?

_____ [1]

(f) To which key does the music modulate at the end of the extract?

_____ [1]

(g) From which type of work is the extract taken?

_____ [1]

Total [8]

[Turn over



2 You will hear an extract from one of your set works.
You will hear the extract **four** times with pauses between hearings.

(a) (i) Identify **two** instruments playing the melody at the beginning of the extract.

1. _____ [1]

2. _____ [1]

(ii) Identify the rhythmic feature heard at the beginning of the extract.

Circle your answer.

ostinato **Scotch snap** **swung rhythm** [1]

(b) Describe what the bass guitar plays when the original fast tempo returns.

_____ [2]

(c) Describe the music on the final chord of the extract.

_____ [3]

Total [8]





3 You will hear an extract from one of your set works.
You will hear the extract **four** times with pauses between hearings.

(a) (i) Name the theme played at the beginning of the extract.

_____ [1]

(ii) Identify the key of this theme.

_____ [1]

(iii) Identify **two** instruments which play the melody of this theme.

1. _____ [1]

2. _____ [1]

(b) Describe the accompaniment when the march theme returns.

_____ [3]

(c) Name the composer of this work.

_____ [1]

Total [8]

[Turn over



- 4 You will hear an extract from one of your set works.
You will hear the extract **four** times with pauses between hearings.
The text of the extract is printed below.

Removed due to copyright

There are 10 lines of text for this extract.

This extract begins with the text “Hold your head up” on Line 1, and finishes with “Some of them want to get used by you” on Line 10.



(a) Describe the vocals in Lines 1–8.

[2]

(b) Describe the accompaniment in Lines 1–8.

[4]

(c) Identify the vocal texture in Lines 9–10.

[1]

(d) Name the group performing in the extract.

[1]

Total [8]

[Turn over



SECTION B

This section contains four questions on unfamiliar music from the Areas of Study.

You must answer all questions in this section.

Western Classical Music 1600 – 1910

- 5 You will hear the extract **four** times with pauses between hearings.
A skeleton score is printed below for reference only.

1 2 3 4

5 6 7 8

musical device

9 10 11 12

instruments and accompaniment

13 14 15 16

cadence



(a) (i) Identify the family of instruments playing at the beginning of the extract.

_____ [1]

(ii) Identify the tonality at the beginning of the extract.

_____ [1]

(b) Which term describes the musical device used in the melody in Bar 7?

Circle your answer.

inversion **sequence** **syncopation** [1]

(c) (i) Identify **two** instruments playing the melody in Bars 9–16.

1. _____ [1]

2. _____ [1]

(ii) Describe the accompaniment in Bars 9–16.

_____ [2]

(d) Identify the cadence in Bars 15–16.

_____ [1]

Total [8]

[Turn over



Musical Traditions in Ireland

6 You will hear the extract **four** times with pauses between hearings.

(a) Describe the introduction of the extract.

[2]

(b) Identify the instrument playing the melody in the extract.

[1]

(c) Identify the type of dance heard in the extract.

[1]

(d) Identify **two** melodic features of the extract which are typical of Irish traditional music.

1. _____

2. _____ [2]

Total [6]



Film Music

7 You will hear the extract **four** times with pauses between hearings.

(a) (i) Identify the instrument playing the theme at the beginning of the extract.

_____ [1]

(ii) Describe the accompaniment to this theme when it is first heard.

_____ [2]

(b) A fanfare follows the repeat of this theme.

Describe the music after the fanfare.

_____ [3]

Total [6]

[Turn over



Popular Music (1980 – present day)

- 8 You will hear the extract **four** times with pauses between hearings.
The text of the extract is printed below.

Removed due to copyright

There are 19 lines of text for this extract.

This extract begins with the text “Are you ready for the time of your life?” on Line 1, and finishes with “Stand up, stand up” on Line 19.



(a) (i) Which of the following describes the chord pattern used in Lines 1–3?

Tick [✓] your answer.

uses a mixture of major and minor chords

uses only major chords

uses only minor chords

[1]

(ii) How many times is this chord pattern heard in Lines 1–4?

_____ [1]

(b) Identify the texture in the following lines:

(i) Lines 14 and 15 _____ [1]

(ii) Lines 16 and 19 _____ [1]

(c) Identify the metre of the extract.

_____ [1]

(d) What term describes this type of unaccompanied singing?

_____ [1]

Total [6]

[Turn over





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[Turn over



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For Examiner's use only	
Question Number	Marks
1	
2	
3	
4	
5	
6	
7	
8	
9	

Total Marks	
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Examiner Number

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